THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5916. *Monday, Dec.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, were repeated here, *A Midsummer Night's Dream*, and the Farce of *The First Floor.*

HAY-MARKET THEATRE.

As fast as pen can be put to paper does Mr. Mark Lemon produce Farces, Dramas, Operas, and every species of dramatic entertainment. Mr. Lemon added another bantling to his already numerous progeny on Saturday evening, and the child has been christened *Bob Short.* This Farce is a trifle, but a most amusing one, and so well cast and so admirably acted was it, that it received the most cheering reception an author could wish for. Messrs. Short and Tot, (Wrench and David Rees,) are old playmates. The one is poor, the other rich, and both are in love with the same lady, a tallow chandler's daughter. Esther Dipwick, (Miss P.Horton,) prefers the poorer lover, Short, while her father, Dipwick, (Strickland,) gives a decided preference to the monied suitor, Tot. Bob Short makes a proposition to his rival for the resignation of his (Short's) pretentions, if Tot will advance him £100. To this the latter accedes, but no sooner is Bob in possession of the amount than he employs it to enable him to elope with Esther. The Farce is wound up by Bob coming very unexpectedly into a property, which enables him to procure Dipwick's consent to his union, with very little trouble. This piece is rendered very pleasing by its principal performers, Wrench, Strickland, D. Rees, and Miss P. Horton. The latter introduced a pretty new song, written and composed by the accomplished Mrs. Maberly, with much applause, and was encored. Previously to the Farce, Wallack repeated the character of *Hamlet*, avowedly for the last time this season. *Family Jars* was the concluding amusement to a very good house. The greatest anxiety is prevalent in the dramatic circles respecting Sir E. L. Bulwer's new Comedy which will assuredly be produced to-morrow night, unless another distressing calamity happen in Macready's family, and this we are pained to learn is, at present, by no means uncertain.

Victoria.—On Wednesday next, a Tragedy, for which new scenery has been painted, and new dresses provided, will be produced, entitled *Sparticus; or, The Roman Gladiator.* This piece was brought out, not long since, at the Bath Theatre, with much favor, then it was transferred to the Surrey, but in consequence of Davidge wanting to produce it at half-price, as second to a trashy Melo-Drama, the author very properly withdrew it. It was played one week at the Surrey with much applause, but the language is too classical for that neighbourhood, the patrons of

E. & J. Thomas, Printers, Exeter Street, Strand.

Davidge only understand fighting and red fire. This evening a new grand naval and military Spectacle, in two acts, to be called *The War in Syria ; or, The Bombardment and Capture of St. Jean d'Acre*, will be played for the first time.

The Prince's Theatre was closed on Saturday evening, inconsequence of the refusal of the principal performers to appear unless their salaries were paid.

We regret to hear that in consequence of severe cold and indisposition, Miss Kelly has been compelled to postpone her *At Home*, in her Theatre, in Dean-street, Soho, from Monday until Thursday next.

Mr. Matthews, the Clown, has been engaged by Mr. Murray, of Edinburgh, to "get up" the Christmas Pantomime.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA. Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) On Monday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into DUFF & HODGSON, 65, Oxford-street, for the music of the New Song, "A Wife Wanted!" the words by W. E. Staite, Esq. Composed and sung by John Parry, author of "Wanted a Governess," &c.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN,
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish, Mr MEADOWS, Simon, Mr W. H. PAYNE,
Landlord, Mr GRANBY, Postboy, Mr RIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER. Nancy, Mrs HUMBY

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but One of his Present Engagement.)

PROGRAMME.

PART I.

Overture .. Fernand Cortez..(First Time) Spontini
Aurora .. Valses .. (First Time) .. Labitzky
Overture .... La Gazza Ladra .. Rossini
LaFille duRegiment..1stQuadrille (1stTime)Musard
Solo, Flageolet, Mons. Collinet. Solo, Clarinett, Mr Lazarus. Solo, Cornet aPistons, HerrKoenig. Solo, Oboe, Mons.Barret. Solo, Trombone, Mons. Dantonet Solo, Ophicleide, Mons. Prospere.
Solo .. Flute .. Herr FRISCH, ... Frisch
Romance from the Opera, GUIDO ET GINEVRA
Solo, Cornet a Pistons, Herr KOENIG. Halevy
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer
I.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.
Arranged by MUSARD.
Rendezvous de Chasse, NewQuadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE.
Concerto..Ophicleide..Mons. PROSPERE. 1stTime
Valses .... Les Dentelles de Bruxelles .... Strauss
Serenades .. Espagnoles.
Postillon de Mam'ablou, New Quadrille, Musard
La Belle Anglaise, Galop, ... Eliason

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, publish the whole of Messrs. Strauss, Lanner, Labitzky, and Musard's Music.*

PRICES OF ADMISSION.

To thePromenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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